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# Italian Renaissance Art



## Synopsis

Now thoroughly revised and updated throughout, featuring extended discussions of Mannerism and the expanding role of women in the visual arts and significant illustration program enhancements, *Italian Renaissance Art* is a readable, student-friendly, lavishly-illustrated introduction to one of the greatest periods of artistic genius in western history. Art historian Laurie Schneider Adams opens the text with the late Byzantine work of Cimabue and concludes with the transition to Mannerism. The author presents the most important and innovative artists and their principal works, with a clear emphasis on selectivity and understanding. *Italian Renaissance Art* also focuses on style and iconography, and on art and artists, incorporating different methodological approaches to create a wider understanding and appreciation of the art. Distinguishing features of the second edition include: More than 400 images throughout the work, with over 300 in full-color. Over 50 images were changed from black and white to full-color for this edition. Illustration program now includes works by Correggio, Bronzino, and Pontormo. Large format illustrations retained for readability and visual access by students. Design changes make the text more attractive and readable. • Connections, with thumbnail images of earlier works, show the historical continuity of the images. • Comparison thumbnails have also been added for the purpose of comparing and contrasting later works with earlier ones. New treatment of Mannerism and the expanding role of women in the visual arts. Coverage includes Lavinia Fontana, Sofonisba Anguissola, and Properzia deâ™ Rossi, and a new feature box discusses the role of Isabella deâ™Este as an influential art patron and humanist. Maps, plans, and diagrams included throughout. Also features a historical chronology, a full glossary of art-historical terms, and a select bibliography.

## Book Information

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## Customer Reviews

I'm a university professor so I'm reviewing this from the P.O.V. of a teacher. If you want to learn about Renaissance art casually, I'm not sure this is the book for you: I'd recommend things like Brunelleschi's Dome and Ross King's other books. Laurie Schneider Adams writes simple and accessible textbooks. I've used her brick of a book "Art Across Time" for one art history survey class. In my opinion, that book is too watered-down to the point that some sections are really useful only for the pictures. (That's why I've only used it for a single class.) This book is stronger. LSA is a Renaissance specialist so she has more to say here that is interesting and substantive. The prose is clear, the book is well-illustrated, and for an undergraduate intro class I think this book works really well. It is a particularly good back-up to lecture. That said, I think of this book as a baseline for a good class on Renaissance art. I recommend assigning a pretty wide variety of supplementary readings in order to provide a fuller picture, much more so than I would in a survey class (aka "Caves to Cathedrals" or whatever). So: good starting point here (good enough for five stars), but not enough for a university class.

Great great art book.

In decent shape

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